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BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

The Technique of Pageantry. By LINWOOD TAFT. New York: A. S. Barnes and Company, 1921. Pp. 168. \$2.00.

A pioneer treatise in this field. Almost everyone wants to arrange a pageant, but only a few feel competent. The author is also an authority.

Community English. By MILDRED BUCHANAN FLAGG. New York: The Macmillan Co., 1921. Pp. 266.

A thoroughgoing project text for grammar grades or junior high school.

The Contents of the New Testament. By HAVEN MCCLURE. New York: The Macmillan Co., 1921. Pp. 218. \$1.50.

Mr. McClure, who for years has taught this subject as an English elective in a public high school, has here set down the course in its developed form. Though he gives much information beyond the ken of the usual Sunday-school teacher, his school experience has taught him how to avoid controversial points of doctrine. The book may safely be recommended to the serious young person of whatever faith.

The English Bible. Being a Book of Selections from the King James Version.

Edited, with Introduction and Explanatory Notes, by WILBUR OWEN SYMPHERD. Newark, Delaware: The Craftsmen of Kells, 1921. Pp. 547.

"The basis of selection is the relative significance . . . as literature and in literature." The editor has succeeded in making more readable and understandable some of the best parts of a great old book.

Modern Verse. By ANITA P. FORBES. New York: Henry Holt & Co., 1921. Pp. 297.

A collection made by a teacher while working with classes of high-school Seniors, and containing the pieces she found effective with them. Quite satisfactory.

Devil Stories. Edited by MAXIMILIAN J. RUDWIN. New York: Alfred A. Knopf, 1921. Pp. 332.

Twenty stories, from the medieval to Masfield, tales English, German, American, French, Spanish, and Russian. Interesting, but not so remarkable as the title and the vivid binding lead one to expect.

Viewpoints in Biography. An Arrangement of Books According to Their Essential Interest. By KATHERINE TAPPERT. Chicago: American Library Association, 1921. Pp. 69. \$0.60.

The classifications include such topics as "Concealed Autobiographies," "Conquerors," "Democracy," "Gossipy Memoirs," and "The Sea." Many of the titles are annotated, some of them appetizingly.

Progressive Exercises in English Composition. Parts I and II. By C. E. L. HAMMOND. Oxford: Clarendon Press, 1921.

A composition book consisting of the successful lessons of a teacher in the Royal Naval College, Dartmouth, England. In organization and subject-matter it seems somewhat strange to the American teacher. It should be examined by the adept, who may find suggestive points of view.

2,000 Sentences for Class Drill in Analysis. Selected from the Best English and American Literature and Classified. By JAMES F. WILLIS. New York: Lloyd Adams Noble, 1921. Pp. 43.

Education in Health. By MEMBERS OF THE FACULTY OF HARRIS TEACHERS COLLEGE, St. Louis. E. GEORGE PAYNE, Editor. Chicago: Lyons and Carnahan, 1921. Pp. 253.

This treatise contains a chapter on "Health Teaching and Language" by Margaret M. McLaughlin and one on "Education in Health in Reading" by Genevieve Apgar.

Public Education in Kentucky. A Report by the Kentucky Educational Commission. New York: General Education Board, 61 Broadway, 1921. Pp. 213.

Public Education in North Carolina. A Report to the Public School Commission of North Carolina. New York: General Education Board, 1921. Pp. 137.

Lazy Days. By PEARL DUTCHESS WESTFALL. Tocsin, Indiana: The Author, \$1.50. 150 poems privately published.

Fourteenth-Century Verse and Prose. Edited by KENNETH SISAM. Oxford: At the Clarendon Press, 1921. Pp. 292.

The Catilinarian Conspiracy. From Sallust and Cicero. Partly in the Original and partly in Translation. By H. E. BUTLER. Oxford: At the Clarendon Press, 1921. Pp. 127.

Cowper: Poetry and Prose. With Essays by HAZLITT and BAGEHOT. With an Introduction and Notes by HUMPHREY S. MILFORD. Oxford: At the Clarendon Press, 1921. Pp. 196.

Selections from Browning's Poems. Edited by J. CHARLES HAZZARD. Boston: Allyn and Bacon, 1921. Pp. 91.

Selections from the Works of Abraham Lincoln. Edited with Introductions and Notes by HARRY W. HASTINGS and HAROLD W. THOMPSON. New York: F. M. Ambrose and Co., 1921. Pp. 262.

Shakespeare's Twelfth Night or What You Will. Edited by SUMNER DEANE. New York: F. M. Ambrose and Company, 1921. Pp. 186.

The Two Gentlemen of Verona. By WILLIAM SHAKESPEARE. Edited by SIR ARTHUR QUILLER-COUCH and JOHN BOVER WILSON. New York: The Macmillan Co., 1921. Pp. 110.

Dante: Poet and Apostle. By ERNEST H. WILKINS. Chicago: University of Chicago Press, 1921. Pp. 83. \$1.25.